



# Maidenhead Scottish Dancing Club

## Afternoon Tea Dance

Sunday, 15th October 2017

2.45 pm - 6.15 pm

## Carnation Hall

Chavey Down Road

Winkfield Row

RG42 7PA

### **1 SCOTCH MIXER Reel 8x32**

- Round the Room Dance 2 facing 2
- 1 - 8 All circle 4H round & back
- 9 - 16 All dance RH across & LH back
- 17-24 All dance DoSiDo with partner, turn opposite partner RH ending in promenade hold
- 25-32 In prom hold with new partner dance round room to find new couple

### **2 THE ROSELATH CROSS Jig 8x32**

- 1 - 6 1C,2C,3C reels of 3 on own sides, 1C in and down to begin.
- 7 - 8 1C NHJ down the middle to finish back to back facing own sides, 2C continue to the top.
- 9 - 12 All 1/2 crown triangles finish 1M facing up & 1L facing down
- 13-16 1C cast round 2nd corners dance into middle and pulling RSh back finish back to back facing opposite side.
- 17-20 All 1/2 crown triangles finish 1M facing down & 1L facing up
- 21-24 1C cast round 2nd corners to finish 2nd place own side.
- 25-32 Reels of 3 across 1C giving LSh man down lady up.

**3 STAFFIN HARVEST Strathspey 4x32**

1 -8 1L & 2M (3L & 4M) set, cross R., set to partners, cross R  
9 -16 Reels of 4 on sides.  
17-24 All set, cross RH, 1C & 2C also 3C & 4C circle left.  
25-32 Ends 1/2 Diamond Pousette. 1C lead to foot.

**4 FRASER'S FAVOURITE Reel 8x32**

1 -8 1M & 2L turn RH, 1L & 2M turn LH 1-1/2 , end facing partner.  
9 -16 1C & 2C reel of 4 across set. 1C finish in 2nd place.  
17-24 1C set advancing to Crown Triangles (1M start with 3C).  
25-32 Reels of 3 on wrong sides. 1C cross to own side.

**5 THE WITCH'S STONE Jig**

1 -8 1C set cast (2C step up) 1C ,3C RHA 1C finish in centre facing up  
NHJ and 3C finish facing out.  
9 -16 2C,1C,3C reel of 3, 2C finish facing out  
17-24 1C,2C double figure of 8, (1C cross up to start) 1C end facing down  
25-32 2C,1C,3C grand chain.

**6 MISS ELEANOR 3x32 Strathspey**

1 -8 1C,2C,3C dance Mirror (Reflection) reels of 3 on sides  
(1C in/down to start)  
9 -16 1C set, cast (2C step up) and turn RH. 1L casts to 3rd place,  
1M casts up to 1st place (2M steps down & 3L steps up)  
17-24 All dance 3 couple Bourrel:-  
17-20 1M+3L also 2M+1L set advancing and 3/4 turn 2H to line  
up/down middle then pull back RSh turning to face own partners  
as 3M & 2L chase anti clockwise to face them  
21-24 All set and turn 2H to own sides. (312)  
25-32 3C,1C,2C circle 6H round and back

## Extras

### 17 THE BARMKIN Reel 1x88

Square Set

- 1 -4 1C,3C turn RH to finish facing clockwise.  
5 -8 1C,3C men leading, chase 1/2 way round outside of set.  
9 -16 1C,3C RHA LHA.  
17-32 2C,4C repeat bars 1-16.  
33-36 1C,3C turn LH to finish facing anti-clockwise.  
37-40 1C,3C ladies leading, chase 1/2 way round outside of set.  
41-48 1C,3C rights and lefts.  
49-64 2C,4C repeat bars 33-48.  
65-66 With partner all advance to centre.  
67-68 With corner person all retire to diagonal position.  
69-72 Ladies dance round their corners, in front to begin.  
73-76 all advance with corners and retire with partners to original places.  
77-80 Men dance round their partners, in front to begin.  
81-88 Eight hands round and back.

### 18 THE KELLOHOLM JIG Jig 8x32

- 1 -4 1C set and cast, 2C step up.  
5 -8 Staying in the side lines 1C set to 1st corners, then change places with corners RH.  
9 -12 1L,3L & 1M,2M set and change places LH on sides.  
13-16 1C turn 1-1/2 RH to finish 2nd place own sides.  
17-20 Staying in the side lines 1C set to 2nd corners, then change places with corners RH.  
21-24 1L,2L & 1M,3M set and change places LH on sides.  
25-32 3C,1C,2C nhj advance,retire and circle 1/2 to L.

### 7 FESTIVAL FLING Reel 8x32

- 1 -8 1C set, cross RH, cast 2 places & dance up to face 1st crnrs  
9 -12 1C set to 1st corners & change places RH, corners pass LSh to face 2nd corners (M to M & L to L)  
13-16 1st corner persons set to 2nd corners, change places RH & 2nd corners pass LSh to face 1st corner (M to M & L to L)  
17-20 Original 2nd corners set to 1st corners (1C), change places RH & 1C end facing opposite sides as for double triangles.  
21-24 All set, corners chase 1 place clockwise while 1C PdB round each other to face down (Man with partner on left).  
25-32 1C dance down between 3C, cast up to 2nd place, dance up between 2C & cast to 2nd place.

### 8 LES REMPARTS DE SÉVILLE Jig 8x32

- 1 -8 1C set, cast (2C step up bars 3-4), 1C dance 1/2 Figs 8, 1L round 2C, 1M round 3C  
9 -16 1C turn LH to face 1st corners & dance set to corners & partner ('Hello-Goodbye') to end 1M between 2C facing down, 1L between 3C facing up  
17-24 2C,1C,3C Set+Link, all set, all cross RH  
2C,1C,3C circle 6H round & back

**Interval**

**9 THOMAS GLOVER'S REEL Reel 8x32**  
1 -8 1C set, dance down, cast behind 3C, lead up to face 2L in promenade hold.  
9 -16 1C diagonal reel of 3 with 2nd corners.  
17-24 1C LHA with 2M (1L leading) and RHA with 3L, ending 2nd place opposite sides M facing up L facing down.  
25-32 1C reels of 3 on opposite sides, cross to 2nd place own side

**10 THE FLIGHT OF THE FALCON Jig**  
1 -8 1C set cast turn 1-1/4 LH finish both in tandem facing 3L  
9 -10 start RSh reel of 3 on diagonal 1M leading 1L following  
11-14 continue with 1L leading having turned in front of 1M  
15-16 continue with 1M leading having turned in front of 1L to complete the reel, to face 3M with 1M in front of 1L  
17-24 similarly repeat bars 9-16 on 2nd diagonal giving RSh, finish facing own 1st corners.  
25-32 1C turn corners RH pass RSh to face 2nd corners.  
turn 2nd corners RH pass RSh to 2nd place.

**11 THE PAISLEY WEAVERS Strathspey 3x32**  
2C start on opposite sides  
1 -8 1C cross down RH & cast down behind 3C, cross up & cast up round 2C  
9 -16 1C,2C,3C dance Grand Chain  
17-24 1C,2C dance Ladies Chain  
25-32 1C,2C dance 1/2 R&L, 1C,3C dance 1/2 R&L

**12 LADY SOPHIA LINDSAY Reel 4x32**  
1 -8 Double Chord 3C & 4C start opposite side.  
2C & 3C RHA finish on sides ladies facing out 2L to ladies side 3L to mens side, 2C & 3C dance in tandem left around 1L & 4L to face 1M or 4M.  
9 -16 2C,1M & 3C,4M RHA then 2C,1L & 3C,4L LHA.  
17-24 2C & 3C dancing as tandem pairs ladies leading pass LSh in centre to dance incomplete reels of 3 on sides, on last bar 2L & 3L cross to end position on other side.  
25-32 1C & 4C set to facing dancer on side & pass RH, 4C & 1C set to partner & cross RH to finish 2413.

**13 ON SUILVEN IN SUMMER Jig 8x32**  
1 -8 1M,2M & 1L,2L set to each other, change RH, set turn 3/4 RH to finish ready for reel of 4 across the dance 2M,1M,2L,1L.  
9 -16 Reel of 4 finish with 1C looping to 2nd place facing down.  
17-24 1C,3C rights & lefts on side, 1C turn LH to face 1st corners  
25-30 Hello Goodbye setting.  
31-32 Clap and petronella back to own sides.

**14 THE SWAN AND THE TAY Strathspey 3x32**  
1 -8 1C dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
9 -16 1C dance reels of 3 on opp sides (joining hands where possible) & 1C end facing 1st cnrs as 2C end in 1st place  
17-20 1C dance PasC, Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs  
21-24 1C dance cnrs Pas & Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides  
25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

**15 THE MORRISON MEASURE Reel 5x32**  
1 -8 1C dance RSh reels of 3 on own sides  
9 -16 1L followed by partner casts to 3rd place (2C,3C up) & crosses to opposite side, 3C,1C dance RH across  
17-24 1C dance LSh reels of 3 on opposite sides with 4C,5C  
25-32 1L followed by partner casts to bottom & crosses to own side, 5C,1C dance LH across

**16 MAIRI'S WEDDING Reel 8x40**  
1 -8 1C turn RH, cast off one place, turn LH to face 1st corners.  
9 -12 1C dance half diagonal reels of 4 with 1st corners.  
13-16 1C dance half diagonal reels of 4 with 2nd corners.  
17-24 1C dance half diagonal reels of 4 with 1st & 2nd cnrs. now on opposite sides.  
25-32 Reels of 3 across the dance, 1C giving LSh to first corner to begin.  
33-40 Six hands round and back.