

**HAPPY RETURNS (R8x32) 3C (4C set) MMM 2**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
9-16 1s cross down to dance reflection reel of 3 on own sides  
17-24 1s lead down the middle for 3 steps and back, cast to 2nd place  
25-32 1s dance RH across with 3s and LH across with 2s

**MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35**

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down  
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out  
17-24 2s+1s dance Ladies' Chain  
25-32 2s+1s+3s Adv&Ret; 1s turn 1½ RH to own sides. 213

**THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee**

1- 4 1s lead down below 3s, Cross&Cast up to 2nd place on opposite side  
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners  
17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down  
25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

**MRS STEWART OF FASNACLOICH (R8x32) 3C (4C set) Golden Jubilee Dances**

1- 8 1s and 2s Petronella turn into centre and set, ¾ turn partner RH and 1s+2s dance ½ RH across (1s end in 2nd place own sides)  
9-16 1s cross down RH through 3rd place to dance reel of 3 with 2s+3s on opposite sides (2s+3s start passing RSh on Ladies' side and LSh on Men's side). 1s end facing 2nd corners  
17-24 1s dance ½ diagonal reel of 4 with 2nd corners, turn LH for ½ LSh reel with 1st corners passing LSh to end BtoB in centre (1M face up 1L down)  
25-32 1s circle 3H round to left (Man with 3s and Lady with 2s), 1s drop LH and open up to circle 6H round to left ½ way and all set. 213

**NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45**

1- 8 1s Set&Cast 1 place, turn LH ¼ times to end in Balance-in-Line position between 1st corners  
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners  
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

**THE SILVER STRATHSPEY (We Twa) (S8x32) 3C (4C set) Moira Stacey RSCDS Book 44**

1- 8 1s set, cast 1 place, 2s+1s+3s set and circle 6H round to left ½ way  
9-12 1s cross RH, cast right into centre while 2s+3s set (facing diagonally in) and dance RH across ½ way  
13-16 1s cross up/down RH and cast right to 2nd place own side while 2s+3s set and dance RH across ½ way  
17-24 1s dance ½ reels of 3 across (1M with 3s at top and 1L with 2s) and 1s turn 2H 1½ times  
25-32 3s+1s+2s dance the Knot

**QUEEN'S VIEW (R8x32) 3C (4C set) Bill Forbes Craigievar Book 3**

1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s and turn once round  
9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)  
17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s and turn 1½ times to end in centre BtoB for Double Triangles  
25-32 1s dance Double Triangles ending in 2nd place own sides. 213

**THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book**

1- 8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

**MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Book 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) and turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down and 3L steps up)

17-24 All dance 3 couple Bourrel:

17-20 1M+3L also 2M+1L set advancing and  $\frac{3}{4}$  turn 2H to line up/down middle then pull back RSh turning to face own partners as 3M and 2L chase anticlockwise to face them

21-24 All set and turn 2H to own sides. 312

25-32 3s+1s+2s circle 6H round and back

**GENERAL STUART'S REEL (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10**

1- 8 1M sets to 2L and casts 1 place, 1L sets to 2M and casts 1 place

9-16 1s turn 1st corner RH and pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners

17-24 1s dance 'Hello-Goodbye' setting and end BtoB (1M facing up and 1L facing down)

25-32 1s giving RSh to 2nd corner and dance reels of 3 on sides with 2s+3s and cross RH to 2nd place on own sides

INTERVAL

**BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book**

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance  $\frac{1}{2}$  Reel of 3 on the sides and dance  $\frac{1}{2}$  Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and  $\frac{1}{2}$  turn to end 1s in 2nd place opposite side, 1s dance  $\frac{1}{2}$  diagonal R&L (M up, L down) to end in 2nd place

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome**

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

**THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35**

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance  $\frac{1}{2}$  reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and  $\frac{1}{2}$  reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and  $\frac{1}{2}$  reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

**THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s Set&Cast 1 place; 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s ½ turn RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**THE COMPLEAT GARDENER** (J8x32) 3C (4C set) Irene Paterson RSCDS Graded Book 3

1- 8 1s+2s Dance Set&Rotate:

Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

9-16 1s cross RH and cast right, cross LH up/down and cast left to end facing 1st corners

17-24 1s Pass&Turn with 1st corners and end facing 2nd corners, 1s Pass&Turn with 2nd corners and pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

**THE GARRY STRATHSPEY** (S4x32) 4C set James B. Cosh 22 SCDs

1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L

9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides

17-24 All set Highland Schottische and dance ½ Grand Chain

25-32 All dance reel of 4 on sides. 2341

**MILTON'S WELCOME** (R8x32) 3C (4C set) John Bayly RSCDS Book 33

1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set and 1s+3s ¾ turn RH (to form line Up&Down centre) as 2s cross RH to original places

9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH as partners end on sides

17-24 1L+3M ¾ turn LH to face own sides, dance out and cast behind 2s to original places, 1s+2s+3s turn LH

25-32 1s+2s dance Poussette. 213

**THE SHIP IN FULL SAIL** (J5x32) 5C set Bill Forbes Craigievar Book 2

1- 2 1s and 3s cross down 1 place RH (1M/3M face down to next Lady and 1L/3L face up to Man above while 2L faces 5M)

3- 6 All set, 2L/5M stand as others ¾ turn RH to lines across (1L between 2s face down, 3M between 5s face up, 1M+3L between 4s)

7- 8 Top and bottom lines set as centre 4 Balance-in-Line

9-16 1s and 3s turn to right and dance reels across (reels of 3 at ends and reel of 4 in middle), 1s and 3s end facing their 2nd corners (LSh to LSh)

17-24 1s and 3s set to 2nd corner and turn inwards to face partner's 2nd corner and set, rotate clockwise to face partner's 1st corner and set and turn about to set to own 1st corner

25-32 All dance RH across (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast down 1 place

**THE CASHMERE SHAWL** (S8x32) 3C (4C set) Iain Boyd Strathtay Album

1- 8 1s turn RH and cast down 2 places, cross LH and cast up to 2nd place opposite sides

9-16 1s turn RH and turn 1st corners LH, turn 2nd corners RH and turn partner LH to face 1st corners

17-24 1s ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel with 2nd corners. (3)(1)(2)

25-32 1s (centre couple) change places RH with person diagonally to Right, New centre couple change LH with person diagonally to Left, New centre couple change RH with person diagonally to Right, All cross LH

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across  $\frac{1}{2}$  way, set and dance LH across  $\frac{1}{2}$  way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

**EXTRAS**

**RAY MILBOURNE** (R4x32) 4C set Derek Haynes Carnforth Collection 1

2s and 4s start on opposite sides

1- 8 1s and 4s cross RH, cast in 1 place and dance  $\frac{1}{2}$  Figs of 8 round end couples

9-16 1s+4s dance  $\frac{1}{2}$  R&L, all dance  $\frac{1}{2}$  reels of 4 on sides

17-24 3s+1s also 4s+2s dance Men's Chain

25-32 All circle 8H round and back

**IT'S JUST FOR FUN** (J8x32) 3C (4C set) Roy Fidler RSCDS Book 33

1- 8 1s cross RH and cast 1 place, 1M dances  $\frac{1}{2}$  Fig of 8 round 2s while 1L dances round 3s 1s end facing 1st corners

9-16 1s dance  $\frac{1}{2}$  reel of 4 with 1st corners, pass LSh and dance RH across (1M with couple in 1st place and 1L with couple in 3rd place) 1s end facing 2nd corners

17-24 1s dance  $\frac{1}{2}$  Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side and 1L with 2M+3M)

25-32 1s  $\frac{1}{2}$  turn LH while 2s+3s change places RH on sides, 1M dances up and 1L down, cast on own sides while corners set and cross RH and all set