

Ball Programme January 13th 2024

Shiftin' Bobbins R	Quarries Jig J
A Capital Jig J	The Ladies of Dunse R
The Silver Grey S	The Wind on Loch Fyne S
Muirland Willie J	Chased Lovers J
Fraser's Favourite R	Queen's View R
The Gentleman S	Balmoral Castle S
Itchy Feet J	On Sulven in Summer J
Polharrow Burn R	The Swan and the Tay S
Something in the Air S	Follow Me Home J
The Deil Among the Tailors R	The Highlandman Kissed his Mother (MMM) R

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s

9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre

17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L

25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

A CAPITAL JIG (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:

9-16 1s dance reels of 3 on own sides (RSh to 2s)

17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides

25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

THE SILVER GREY (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s+3s set, cross RH, set and cross back RH

9-16 1s+2s+3s circle 6H round and back, 1s and 3s remaining in the middle facing up/down

17-24 1s+3s dance ¾ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH

25-32 1s dance ½ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

1- 4 1s lead down middle and cross over to cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH

5- 8 All set and ½ turn 2H to own side

9-16 Repeat bars 1- 8 from new positions

17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...

25-32 1s+2s dance Poussette. 213

FRASER'S FAVOURITE (R8x32) 3C (4C set) John Laurie RSCDS Leaflet Dances 7

1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners

9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)

17-24 1s set advancing to end BtoB Lady facing up Man down and dance Crown Triangles

25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners and cross back to 2nd place

THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

ITCHY FEET John Walton Coast To Coast with Scotch Mist 8 x 32J 4Couple Longwise Set

1-4 1s set and cast; 5-8 1s turn by the right 1½ times to face first corners;

9-12 1s half diagonal reels of 4 with first corners, finishing by passing right shoulders to face second corners; **13-16** 1s half diagonal reels of 4 with second corners, finishing 3s1s2s, all on opposite sides;

17-24 3s1s2s set and link for 3, finishing 2s1s3s on own sides;

25-32 2s1s3s 6 hands round and back.

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners

25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

SOMETHING IN THE AIR (S6x32) 2C (3C set) Pam Stephens, 2019

1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)

9-16 1L+2M turn ¼ LH into diagonal line facing partners; 1s+2s dance ½ Poussette. 2 1

17-24 2s+1s set and link; 1s+2s circle 4H round to left. 1 2

25-32 1s+2s dance 'Rose Progression':

25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out

27-28 1M+2L ½ turn 2H to face each other as 1L+2M dance into partners place

29-30 1M+2L cast into each other's place as 1L+2M ½ turn 2H to face each other

31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh cast to 1st/2nd place own side. 2 1

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

INTERVAL

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh

9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners

17-18 Centre dancers change with 1st corners RH while 2nd corners set

19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

THE LADIES OF DUNSE (R8x40) 3C (4C set) RSCDS Book 26

1- 8 1s lead down the middle for 3 steps, back to top and cast to 2nd place

9-16 2s repeat 1- 8

17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place

25-32 1s+3s dance R&L 1s end facing 1st corners

33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners and turn partner RH 1½ times. 213

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin Dances Book 1

1- 8 1s cross over (Man between 3s, Lady between 2s) and dance Fig of 8 and end turning RH ½ way to face partner in original places

9-16 All dance interlocking RSh reels of 4 and end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH and repeat ending in triangular set order 231

25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions. 231

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

QUEEN'S VIEW (R8x32) 3C (4C set) Bill Forbes Craigievar Book 3

1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s and turn once round

9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)

17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s and turn 1½ times to end in centre BtoB for Double Triangles

25-32 1s dance Double Triangles ending in 2nd place own sides. 213

BALMORAL CASTLE (S4x32) 4C set Wil van den Berg

1- 8 1s+2s also 3s+4s dance R&L

9-16 All dance reels of 4 on the sides

17-24 1s+2s also 3s+4s set, dance ½ RH across, all set and cross RH

25-32 1s+4s+3s (bottom 3 couples) dance Allemande. 2341

ON SUILVEN IN SUMMER (J8x32) 3C (4C set) Bill Forbes Craigievar Book 4

1- 8 1s+2s set facing on sides and change places RH, set again to same person and ¾ turn RH into line of 4 across (1M+2L in centre facing each other)

9-16 1s+2s dance reel of 4 across (1M+2L passing LSh to start) ending with 1s in 2nd place facing down

17-24 1s+3s dance R&L starting on sides and 1s end facing 1st corners

25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places as others clap

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opposite sides (joining hands where possible) and 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners

21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (position), 1s dance in, join RH with partner and LH with 2nd corners

17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (position), 1s crossing LSh to 2nd place opposite sides facing out

25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set and cross RH. 213

THE HIGHLANDMAN KISSED HIS MOTHER (R8x32) 3C (4C set) MMM 1

1- 8 1s turn RH, cast 1 place and turn LH 1½ times to end facing 1st corners

9-16 1s set and turn 1st corners 2H, set and turn 2nd corners 2H ending facing 1st corners

17-24 1s dance reels of 3 on opposite sides giving LSh to 1st corner and cross RH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)