



Maidenhead Scottish Dancing Club

Afternoon Tea Dance

Sunday 13th May 2018 2.45 pm - 6.15 pm

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| 1 | THE WELCOME REEL | Reel 8x32 |
| | Round the Room Dance 2 facing 2 | |
| 1 -8 | All circle 4H round & back | |
| 9 -16 | Ladies dance DoSiDo & turn RH | |
| 17-24 | Men dance DoSiDo & turn RH | |
| 25-32 | All turn partners LH into prom hold &
Promenade (Men passing LSh) to meet next couple | |
| 2 | MRS. STEWART'S JIG | Jig 8x32 |
| 1 -8 | 1C set, 1L followed by 1M cast two places, 1L cast up round
3M WHILE 1M dances up the middle. Both face down to 3C. | |
| 9 -24 | 2C, 1C, 3C Grand Chain. 2C & 1C Ladies Chain. | |
| 25-32 | All advance and retire. 1C turn 1.1/2 RH. | |
| 3 | THE GORDONIAN STRATHSPEY | Strathspey 3x32 |
| 1 -8 | 1C,2C circle 4H round to left & Set+Link | |
| 9 -16 | 1C dance reels on own sides (LSh to 3rd person | |
| 17-24 | 1C set, 3/4 turn 2H & dance RH across
(Lady with 2C & Man with 3C) | |
| 25-32 | 2C,1C,3C dance Allemande | |
| 4 | WHIGMALEERIES | Reel 8x32 |
| 1 -8 | 1C Advance for 2 steps, then each turn right about,4 slip
steps down, cast round 3C on own sides to 2nd place. | |
| 9 -16 | 1L with 2C & 1M with 3C, RH across once round, 1C pass
LSh and cast round 2nd corners to meet in middle,
facing 3L.. | |
| 17-24 | With Promenade hold, 1/2 reel of 3 with 3C, dance up,
divide and half reel of 3 on sides with 2C and 3C. | |
| 25-32 | 1C meet in middle at top, promenade hold, turn right and
half reel of 3 across with 3C, dance down, divide and 1/2
reel of 3 on own sides, finishing in 2nd place. | |

5 THE CHEQUERED COURT Jig 8x32

- 1 -8 1C cross RH, cast, 1L 1/2 figure of 8 round 3C WHILE 1M
1/2 figure of 8 round 2C, 1C pass LSh to face 1st corner.
- 9 -16 1C Pass and Turn with 1st corners, 1C twirl round
in centre to face partners 2nd corners
1C Pass and Turn with partners 2nd corners 1C twirl round
to face own sides finishing ready for Double Triangles.
- 17-24 2C,1C,3C Double Triangles. 1C move to R and pull RSh back
finish with 1L between 2C facing 2L, 1M between 3C facing 3M
- 25-32 Reels of 3 across the dance (RSh to begin), 1C cross RH.

6 MARGARET PARKER'S STRATHSPEY Strathspey 8x32

- 1 -8 1C cross RH below 2C, cast round 3C, dance up,
3 hands across on opposite side.
- 9 -16 1C keep turning 2C on side, to 2nd place, 1C 3/4 BH,
and 1M with 2C, 1L with 3C circle once left.
- 17-24 All lead down and back, 1M's line turn to face 1L's line.
- 25-32 All set, cross R.H., 2C & 3C repeat while 1C cast.

7 BRATACH BANA Reel 8x32

- 1 -4 1C turn RH cast off.
- 5 -8 1M dances down between 3C, round 3L as 1L dances up
between 2C and round 2M.
- 9 -12 1C 1/2 reels of 3 on sides, (1M & 2L, 1L & 3M pass RSh)
- 13-16 1/2 reels of 3 across. (1M & 3M, 1L & 2L pass by L).
- 17-22 1C turn by L to face 1st corner person. Turn them RH &
pass each other RSh to face 2nd corner person.
- 23-24 Turn them RH into promenade hold,
- 25-28 dance diagonally across passing RSh; turning R into
position with 1C in 2nd place on wrong sides.
- 29-32 1C dance 1/2 Irish R's & L's. (1M with 3L, & 1L with 2M).

8 INCHMICKERY Jig 5x32

- 1 -8 1C,2C circle 4H round to L, 1C dance in & cast to 3rd place
- 9 -16 1C dance RH across (Lady with 3C & Man with 4C), pass RSh &
dance LH across with the other couple
- 17-24 1L,2M & 1M,5L turn RH, 1L,5M & 1M+2L turn LH
(1C finish in 3rd place own sides)
- 25-32 1C dance in & cast to 5th place & 5C,1C circle 4H round
to the right. ending (2,3,4,5,1)

Interval

- 9** **HAPPY RETURNS** **Reel 8x32**
- 1 -8 1C dance reflection reels of 3 on opposite sides
9 -16 1C dance reflection reel of 3 on own sides
17-24 1C lead down the middle for 3 steps & back cast to 2nd place
25-32 1C dance RH across with 3C & LH across with 2C
- 10** **PELORUS JACK** **Jig 8x32**
- 1 -8 1C cross cast RHA with 3C (finish facing 3L 1L behind 1M)
9 -16 1C 1/2 diagonal reel with 1st corners (1M leads
for 2 bars then 1L for 2 bars)
repeat with 2nd corners (1L leads then 1M).
17-24 Repeat bars 9-16.
25-32 1C,2C LHA.
1C turn LH to own side and all set.
- 11** **KILKENNY CASTLE** **Strathspey 8x32**
- 1 -8 1C,2C set. 1C cross RH cast, 1L turn 3M RH, 1M turn 3L LH
9 -16 Reels of 3 on sides, 1C up between 2C.
17-20 1C 1/4 Petronella WHILE 2C & 3C cross RH on sides. All
set in lines across the set.
21-24 Repeat but cross RH with partners and all set on sides.
25-32 Diagonal rights and lefts starting 1L to 3L 1M to 2M.
- 12** **RAY MILBOURNE** **Reel 4x32**
- 1 -8 2 chords - on 2nd chord 2C & 4C cross over.
1C & 4C cross RH cast one place, 1C 1/2 fig 8 round 2C;
4C round 3C.
9 -12 1C & 4C 1/2 rights & lefts.
13-16 1/2 reel of 4 on sides ending M facing in, L facing out.
17-24 1C with 3C, 2C with 4C dance mans chain, start giving LH.
25-32 8 hands round and back.

- 13 LINKS WITH ST PETERSBURG Jig 8x32**
 1 -8 1C,2C Set & Link ending 2C facing 1C NHJ, 2C & 1C Set & Link with partners. (2,1,3)
 9 -16 1C followed by 2C dance down for 3 bars & change places with Lady dancing under Man's arm; 2C,1C dance up to 1st & 2nd places
 17-24 2M,1M turn LH as 2L,1L turn RH, 1M,3M turn RH as 1L,3L turn LH & 1C end facing 1st corners
 25-32 1C dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides.

- 14 THE WIND ON LOCH FYNE Strathspey 3x32**
 1 -8 1C cross LH, 1L dancing between 2C, 1M between 3C. They meet at the bottom and dance up between 2C, 3C again. At the top of the set they cross RH to place.
 9 -16 All face partners and dance 1314 reels around the set. At the end ladies turn their partners RH into the centre.
 17-20 Men dance left hands across two places round set while the ladies dance clockwise one place round set. All turn partners RH. Repeat bars 17-20.
 25-32 All set, circle left for two bars, turn partner BH, circle left for two bars into new positions.

- 15 WELCOME TO AYR Jig 8X32**
 1 -8 1C,2C dance double Fig of 8 (1C cross down to start)
 9 -16 1C turn 2C on sides (Men RH, Ladies LH) & 1C dance down to turn 3C on sides (Men RH, Ladies LH) & 1C end facing 1st corners
 17-24 1C dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1C dance 1/2 reel of 4 with corners & 1C end in middle LSh to LSh facing own sides
 25-32 1M+3C (at top) also 1L+2C dance RH across (1C end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

- 16 THE HIGHLANDMAN KISSED HIS MOTHER Reel 8x32**
 1 -8 1C turn RH, cast 1 place & turn LH 1.1/2 times to end facing 1st corners
 9 -16 1C set & turn 1st corners, set & turn 2nd corners ending facing 1st corners
 17-24 1C dance reels of 3 on opposite sides giving LSh to 1st corner & cross RH to 2nd place own sides
 25-32 2C,1C,3C circle 6H round & back

Extras

- 17 FLIGHT TO MELBOURNE Reel 4X32**
 Square set
 1 -8 1M+3L Fig of 8 round 2C while 1L+3M Fig of 8 round 4C
 9 -16 1C in prom hold dance reel of 3 across with 4M+2L (RSh to 4M) while 3C dance reel of 3 with 2M+4L (RSh to 2M)
 17-24 All Set+Link, 1/2 turn partners RH & all chase clockwise 1 place
 25-32 All circle 8H round & back

- 18 THE LAIRD OF MILTON'S DAUGHTER Jig 8x32**
 1 -8 1C set XRH, cast off, turn LH finish facing 1st crnrs. 2C step up on bar on bars 5-6.
 9 -16 1st Crnrs Chain. 1st Crnrs giving RH to 1C turn them into corner places, Then full turn each other LH, turn 1C RH back into middle. 1C turn LH to face 2nd corners.
 17-24 2nd Crnrs Chain. 1C finish turning into 2nd place.
 25-32 2C,1C,3C 6 hands round and back.